



AEGEAN BRONZE AGE TEXTILE PRODUCTION TECHNIQUES – SPINNING AND WEAVING

EXPERIMENTAL ARCHAEOLOGY WORKSHOP IN WARSAW
23-26 JUNE 2014



The Department of Aegean Archaeology, Institute of Archaeology, University of Warsaw kindly invites for the
“AEGEAN BRONZE AGE TEXTILE PRODUCTION TECHNIQUES – SPINNING AND WEAVING”
EXPERIMENTAL ARCHAEOLOGY WORKSHOP in Warsaw on 23-26 June 2014.

The organizers

The workshop will be organized and conducted by experienced archaeologists and researchers:

- Agata Ulanowska, MA – a senior lecturer at the Institute of Archaeology, University of Warsaw, archaeologist of the Aegean Bronze Age and experienced teacher in weaving techniques [<http://www.archeo.uw.edu.pl/szablon.php?id=275>]
- Anna Grossman, MA – a head of the Research Department of the Biskupin Archaeological Museum, archaeologist and experienced technician in experimental spinning and weaving. She has been performing textile workshops in the Biskupin Archaeological Museum since 1980-ties, in order to popularize North European textile production techniques.

Place of venue

The workshop “AEGEAN BRONZE AGE TEXTILE PRODUCTION TECHNIQUES” will be conducted in the Institute of Archaeology, University of Warsaw. A small textile workshop was set up in the Department of Aegean Archaeology in order to undertake experimental archaeology tests in weaving [<http://www.archeo.uw.edu.pl/szablon.php?id=770>; <https://www.facebook.com/zaeiauw>]. In the tests, mostly of exploratory character, conducted since 2011, experimental archaeology is applied as a teaching tool.

For the use of participants there are several spindles with spindle whorls (copies of the BA Aegean artifacts), several band looms, two warp-weighted looms of Scandinavian type, as well as several sets of loom weights, which are the copies of Aegean Bronze Age artifacts reconstructed by students.

Aim of the workshop

The main aim of the workshop "AEGEAN BRONZE AGE TEXTILE PRODUCTION TECHNIQUES" is to teach and practice the basic "body knowledge" of spinning and weaving. During 3 days the participants will be practically introduced into spinning and weaving techniques. The last, 4th day is devoted to visit a unique Centralne Muzeum Włókiennictwa (the Central Museum of Textile Production) in Łódź [<http://www.muzeumwlokiennictwa.pl/>].

There is also a possibility of an **excursion to the Biskupin Archaeological Museum** (June 27th - June 29th 2014) [http://www.biskupin.pl/asp/en_start.asp?typ=14&menu=85&strona=1], one of the largest and oldest archaeological park in Europe. It is worth to know that the first experimental archaeology tests in Biskupin were undertaken already in the 50-ties of the last century, during so called "archaeological camps" for students of archaeology in Poland. Nowadays there is an attempt to reconstruct various everyday activities of people in the prehistory: from animal breeding, house building to ancient production techniques.

Because of the large distance from Warsaw, there is a necessity of 2-nights stay in Biskupin. The excursion is extra paid. It's price (including transport, entrance fees and accommodation) would be calculated soon. There is no pre-payment for the excursion.

Practical information

Deadline for applications:

Participants are kindly requested to apply by mail by February 28th 2014, to Agata Ulanowska: ulagata@uw.edu.pl

Fee:

The price (including costs of all materials and an excursion to Łódź) is **280 Euro**.

There is a limit of 10 participants only.

The accepted participants should done their payments between **March, 1st and April, 31st, 2014**

Payment details:

Bank: Bank Millenium S.A.

Account Number with SWIFT: PL 95 1160 2202 0000 0000 6084 9522

SWIFT: BIGBPLPWXXX

Please write your name and "Experimental Archaeology Workshop in Warsaw" on the payment form

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PROGRAM

Day 1, June 23rd 2014 – Spindle-spinning

Introduction: Fibers used in the Aegean Bronze Age. Spindle-spinning technique. Parameters and functionality of spindle-whorls.

Activities: Spinning wool and flax (tow)

Day 2, June 24th 2014 – Weaving bands and starting borders. Loom with a rigid heddle

Introduction: Mechanics of weaving. Band looms and starting borders. The possible knowledge of the loom with a rigid heddle in the Aegean BA. Documentation of band weaving process.

Activities: Setting up and weaving bands and starting borders on a loom with a rigid heddle. Finishing.

Day 3, June 25th – Weaving on a warp-weighted loom

Introduction: Setting up the warp-weighted loom. Parameters and functionality of loom weights. Documentation of weaving process, documentation of woven textiles.

Activities: Setting up the loom and weaving on the warp-weighted loom. Finishing

Day 4, June 26th 2014 – Excursion (by train) to the Centralne Muzeum Włókiennictwa (the Central Museum of Textile Production) in Łódź [<http://www.muzeumwlokiennictwa.pl/>].

Day 5-8, June 27-29th 2014 – (optional) Excursion (by bus) to the Biskupin Archaeological Museum [http://www.biskupin.pl/asp/en_start.asp?typ=14&menu=85&strona=1].