



Session: T03S003. Provisional Programme
13 September 2014 (Saturday)

Textiles in a social context. Textile production in Europe and the Mediterranean in the 4th and 3rd millennia BCE

Section 1: Methodology

Eva Andersson Strand	Rendering Invisible Textile Tools Production Visible
Susan Möller-Wiering	Textile Impressions and Reconstructions
Eva Wigforss	Why No Woven Textiles in the Iceman's Cloth? - Regional and Social Variation in Plant Fibre Technology around 3500 BC

Section 2: Anatolia and Levant

Ali Umut Türkcan	Earliest Anatolian Stamp Seals and their Use on Earliest Textiles in the Light of Recent Evidence
Orit Shamir	Textiles from the Chalcolithic Period in the Southern Levant
Christopher Britsch, Barbara Horejs	Textile Production in Western Anatolia in the 4th and 3rd Millennia BC
Romina Laurito	Continuity and Change in Textile Making at Arslantepe (Malatya, Turkey) during the 4th and 3rd Millennia BCE
Luca Peyronel	Secondary Urbanization and Textile Industry in Northern Levant

Section 3: Aegean

Kalliope Sarri	Looking for a Lost Thread: Aegean Later Neolithic Textiles through Pictorial Evidence
Lily Bonga	Textiles in Neolithic Greece: Evidence from Other Media
Joanne Cutler	First Threads: Textile Production in Neolithic and Early Bronze Age Crete
Małgorzata Siennicka	Textile Production in the Early Bronze Age Argolid - Continuity or Change?
Sophia Vakirtzi	Yarn Production at Communities of the Aegean Islands in the Early Bronze Age
Agata Ulanowska	Looking for an Invisible Tool – a Potential Use of a Loom with a Rigid Heddle in the Bronze Age Aegean

Section 4: Carpathian Basin and the Balkans

Tomasz Jacek Chmielewski	How it All Came About? A Cradle of Chalcolithic Textile Innovations
Petya Hristova	Social Contexts of Textile Production in Bulgarian Later Prehistory (4th-3rd Millennia BC): Value of Implements, Textiles of Value
Ana Grabundzija	Unspinning the Copper Age Textile Production on the Border Between Southeast and Central Europe
Neculai Bolohan, Cirpian Lazanu, Paula Mazăre	About Half of a Tumulus and a Funerary Veil in an EBA Context (Eastern Romania)
Vanya Petrova	The Warp-weighted Loom of the Early Bronze Age in Present-Day Bulgaria: Traditions and Innovations

Posters:

Todor Valchev	Untypical Tools Connected with the Textile Production from Lower Tundzha in the Prehistory
Emma Usmanova	Woven Fabrics in the Andronov Costume
Frank Lynam	Creating Semantic Web Ontologies for Ancient Textile Production Material

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For further details of registration, fees and excursions please check the official conference website: www.eaa2014istanbul.org

