DYNAMICS AND ORGANISATION OF TEXTILE PRODUCTION IN PAST SOCIETIES IN EUROPE AND THE MEDITERRANEAN

INTERNATIONAL CONFERENCE
Łódź, 21-22 June, 2017

Organisers
Agata Ulanowska (Polish Academy of Sciences, Poland)
Małgorzata Grupa (Nicolaus Copernicus University in Toruń, Poland)
Małgorzata Siennicka (University of Copenhagen, Denmark)

Preliminary Programme
21 June 2017

09.00 – 09.20 Registration
09.20 – 09.30 Welcome by the organisers, welcome by JERZY MAIK – the director of the Institute of Archaeology and Ethnology, Polish Academy of Sciences,

Session I

09.30 – 09.45 “Greek Textile Tools”. Continuity and changes in textile production in Early Bronze Age Greece
MALGORZATA SIENNICKA, Centre for Textile Research, SAXO Institute, University of Copenhagen (Denmark)

09.45 – 10.00 If it ain’t broke, don’t fix it? An endeavour in defining contexts of textile production on the Middle Helladic Greek mainland and in comparing textile technology/ies
MELISSA VETTERS, University of Salzburg (Austria)

10.00 – 10.15 But how were they made? More about patterned textiles in the Aegean Bronze Age
AGATA ULANOWSKA, Institute of Archaeology and Ethnology, Polish Academy of Sciences (Poland)

10.15 – 10.45 Discussion
10.45 – 11.00 Coffee break

Session II

11.00 – 11.15 Sicilian textile tools from the Bronze Age. Project presentation
KATARZYNA ZEBROWSKA, Institute of Archaeology, University of Warsaw (Poland)

11.15 – 11.30 Ermi Laonin tou Porakou. A textile community of practice in Middle Bronze Age Cyprus
LUCA BOMBARDIERI & GIULIA MUTI, Missione archeologica italiana a Erimi (Cipro), Università di Torino, Dipartimento Studi Umanistici (Italy); University of Manchester (England)

11.30 – 11.45 Domestic and non-domestic modes of textile production at Iron Age Tell eš-Šāfi/Gath
DEBORAH CASSUTO, Bar Ilan University, Albright Institute of Archaeological Research (Israel)
Loomweights, spindle whorls and textile impressions on clay stoppers from Tel Sera (Tel esh-Sharia) – the Iron Age and Persian period
ORIT SHAMIR, REVITAL GOLDSING MEIR & ELIEZER OREN, Israel Antiquities Authority (Israel)

How the cotton crops spread through Asia?
DOMINIKA KOSSOWSKA-JANIK, Antiquity of Southeastern Europe Research Centre and the Faculty of History, University of Warsaw (Poland)

Clothing the elite? Patterns of textile production and consumption in ancient Sudan and Nubia
ELSA YVANEZ, Chercheur associé, HALMA CNRS UMR 8164, University of Lille (France)

Discussion

Textile workshop in the double sanctuary of Baal and Astarté at El Carambolo (Camas, Seville, Spain)
MARÍA IRENE RUIZ DE HARO, University of Granada (Spain)

Textile skills transmission through women in the ancient Greek world
ALINA CIOBOTARU, Faculty of History, University of Bucharest (Romania)

The Athenian vase paintings as an iconographic evidence of textile production in ancient Greece
INGA GLUSZEK; Institute of Archaeology, Nicolaus Copernicus University in Toruń (Poland)

Working together? Textile work in shared domestic spaces in the Roman house
MAGDALENA OHRMAN, Centre for Textile Research, SAXO Institute, University of Copenhagen (Denmark)

Discussion

Coffee break

Textile impressions on ceramic as a marker for the social and economic organisation of textile production
STEFANIE SCHAEFER, Graduate School «Human Development in Landscapes» Christian-Albrechts Universität zu Kiel (Germany)

Public or individual textile workshop? On the organization of textile production within the fortified settlement of Lusatian Culture at Biskupin, Poland
ANNA GROSSMAN, Archaeological Museum in Biskupin (Poland)

Organisation of textile production at the Lusatian culture settlement at Ruda, kujawsko-pomorskie voivodeship
MAGDALENA PRZYMORSKA-SZTUCZKA, Institute of Archaeology, Nicolaus Copernicus University in Toruń (Poland)
Textile production on Gotland during the Migration and Vendel Periods: tools, structures and distribution
BARBARA KLESSIG, Humboldt State University, Arcata, California (United States of America)

Discussion

22 June 2017

Session V

09.00 – 09.15 From farmstead weaver to urban supplier: the changing pattern of textile production in Britain in the 5th to 11th centuries AD
PENELOPE WALTON ROGERS, The Anglo-Saxon Laboratory, York (England)

09.15 – 09.30 A craft box from the beginning of the 13th century
RIINA RAMMO, Department of Archaeology, University of Tartu (Estonia)

09.30 – 09.45 Early medieval weaving looms in the Polish territory in the light of archaeological finds
ŁUKASZ ANTOŚIK & JOANNA ŚLOMSKA, Institute of Archaeology and Ethnology, Polish Academy of Sciences (Poland)

09.45 – 10.00 Wooden weaving tools from Polish territories
MAŁGORZATA GRUPA, Institute of Archaeology, Nicolaus Copernicus University in Toruń (Poland)

10.00 – 10.30 Discussion

10.30 – 10.45 Coffee break

Session VI

10.45 – 11.00 The early medieval decorative paintings in Campania: the velaria case
MARIANNA CUOMO, Università degli Studi Suor Orsola Benincasa, Napoli (Italy)

11.00 – 11.15 Archaeological evidence of textile secular scapulars - diversification of forms
MARcin NOWAK, Institute of Archaeology, Nicolaus Copernicus University in Toruń (Poland)

11.15 – 11.30 Construction of liturgical vestments
DAWID GRUPA, Institute of Archaeology, Nicolaus Copernicus University in Toruń (Poland)

11.30 – 11.45 Upholstery fabrics of coffins - selected examples from the archaeological excavations in Poland (18th-19th c.)
MAGDALENA MAJOREK, Institute of Archaeology, Nicolaus Copernicus University in Toruń (Poland)

11.45 – 12.00 Metal decorated textiles in non-destructive archaeometric studies
BEATA MIAZGA, Institute of Archaeology, University of Wrocław (Poland)

12.00 – 12.30 Final Discussion

12.30 – 14.00 Lunch break

14.00 Excursion to the Central Museum of Textiles in Łódź